

Y6	Target	Example
Punctuation	1	Commas to clarify meaning <i>Let's eat, Grandma/Let's eat Grandma.</i>
	2	Brackets, dashes and commas to indicate parenthesis (<i>evidence needed of only one</i>) <i>My group was called the Montagues (which was Romeo's family name). So furious that he charged - once again - into battle. If only he had, as promised, passed on the vital information.</i>
	3	Punctuation to indicate direct speech <i>"Lauren, I have just received a phone call from work," explained mum.</i>
	4	Colon to introduce a list <i>Amazing but true: when there was a flood, an actor had to row across the orchestra pit; there are trap doors above and below the stage at the globe.</i>
	5	Semi-colons for items in a list <i>Amazing but true: when there was a flood, an actor had to row across the orchestra pit; there are trap doors above and below the stage at the globe.</i>
	6	Semi-colons, colons or dashes to mark boundaries between independent clauses <i>As his heart raced he stared into the darkness; he could hear the fridge urging him on. The search party believe that she was collecting shells and the sudden change of weather came quickly: she didn't have enough time to get away. Last Friday, I had an interesting day learning new things about William Shakespeare and the Globe Theatre - which is where Shakespeare's plays are shown.</i>
	7	Hyphens to avoid ambiguity <i>Man eating shark/ Man-eating shark</i>
Composition	8	Varied and appropriate vocabulary, reflecting level of formality required <i>Synonyms in the Thesaurus</i>
	9	Description of settings, characters and atmospheres <i>Keeping your reader hooked</i>
	10	Integration of dialogue to convey characters and advance the action <i>Make sure speech gives clues about what is happening in the story</i>
	11	Paragraphs to organise information and ideas around a theme <i>Change of time, place, topic or person</i>
	12	A range of devices to build cohesion within and between paragraphs, eg, adverbials, pronouns, prepositional phrases, linking sentences link last sentence of one paragraph to the first sentence of the next: <i>...it poured and poured → After the rain had finally passed...</i> link sentences within a paragraph: <i>Then, after, although, meanwhile, firstly</i>
	13	The passive voice <i>Active Voice: I will clean the house every Saturday. Passive Voice: The house will be cleaned by me every Saturday.</i>
	14	Modal verbs to indicate degrees of possibility <i>might, could, should, will, must</i>
	15	Nouns and noun phrases improved by using prepositions <i>A tall, bespectacled lady in the next shop... The Children by the wall...</i>
	16	Coordinating and subordinating conjunctions <i>Police and guards are still searching for Romeo <u>but</u> they have not seen him I want her to get married to Paris <u>because</u> he is a noble and fine gentleman.</i>
	17	Adverbs and adverbials including time, place and number <i>perhaps, surely, subsequently, later, secondly, some time later</i>
	18	Multi-clause sentences formed with fronted adverbials, conjunctions and relative clauses <i><u>As the sun rose</u>, the creature leapt from its ivy covered bed. Simon took two tentative steps towards the door <u>although</u> he was shaking like jelly. The bitter, old man, <u>who</u> lived at the end of the street, was always complaining.</i>
	19	Some of the features appropriate to the text (TAP) <i>Text = letter/story/report Audience = children/adults/head teacher Purpose = To recount/to inform/to explain/to persuade/to instruct/to entertain.</i>
	20	Planning, drafting and editing <i>Purple Pen/Dictionary</i>
21	Proof reading for spelling and punctuation errors <i>Purple Pen/Dictionary</i>	
Spelling	22	The spelling rules and patterns <i>Spelling lessons and spelling lists</i>
	23	The words that are often misspelt <i>Spelling lessons and spelling lists</i>
	24	The full range of spelling rules and patterns from previous years <i>Spelling lessons and spelling lists</i>
	25	Increasingly legible, fluent and joined handwriting with increasing speed. <i>Can you read this?</i>

accommodate	correspond	identity	queue
accompany	criticise	immediate(ly)	recognise
according	curiosity	individual	recommend
achieve	definite	interfere	relevant
aggressive	desperate	interrupt	restaurant
amateur	determined	language	rhyme
ancient	develop	leisure	rhythm
apparent	dictionary	lightning	sacrifice
appreciate	disastrous	marvellous	secretary
attached	embarrass	mischievous	shoulder
available	environment	muscle	signature
average	equip (-ped, -ment)	necessary	sincere(ly)
awkward	especially	neighbour	soldier
bargain	exaggerate	nuisance	stomach
bruise	excellent	occupy	sufficient
category	existence	occur	suggest
cemetery	explanation	opportunity	symbol
committee	familiar	parliament	system
communicate	foreign	persuade	temperature
community	forty	physical	thorough
competition	frequently	prejudice	twelfth
conscience	government	privilege	variety
conscious	guarantee	profession	vegetable
controversy	harass	programme	vehicle
convenience	hindrance	pronunciation	yacht